

Biography

American countertenor **Brennan Hall**, is a native of Orlando, Florida and made his professional debut singing as a soloist in Bach's *St. John Passion* with the American Bach Soloists, under the direction of Jeffrey Thomas. Hall was praised by the *San Francisco Classical Voice* for his "remarkably rich voice throughout his range... and admirable musical intelligence."

He performed the title role in Phillip Glass's *Akhnaten* with the Jacobs School of Music and Indianapolis Opera Company. Hall premiered a Matthew Barney and Jonathan Bepler filmed opera as Horus in *River of Fundament*. He also performed several scenes from the movie at the 2012 Summer Holland Festival in Amsterdam. Hall has performed the roles of the Spirit in Purcell's *Dido and Aeneas* and as Willie in *Small Box*, a new one-act opera by librettist Bruce L. Pearson and composer Herman Whitfield III. He has also appeared in scenes as Sesto (*Giulio Cesare*), Orfeo (*Orfeo ed Euridice*) and Malcome (*La donna del Lago*).

Hall's concert work as a soloist includes Bach's *Mass in B Minor*, Haydn's *Lord Nelson Mass*, Handel's *Messiah* and *Judas Maccabaeus*, Vivaldi's *Gloria*, Schütz's *Die Sieben Worte Jesu Christi Am Kreuz*, Monteverdi's *Vespro della Beata Vergine*, and Dowland's *First Book of Ayres* with Nigel North. He is a frequent soloist for the Bloomington Bach Cantata Project and the Bloomington Early Music Festival. Hall has acquired degrees from Indiana University's Jacobs School of Music and Rollins College.

Contact Me

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